

PETER WEGNER

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EDUCATION

1986 BA Yale University, New Haven CT

MUSEUM COLLECTIONS (art)

The J. Paul Getty Museum, Los Angeles CA

The Solomon R. Guggenheim Museum, New York NY

The Los Angeles County Museum of Art, Los Angeles CA

The Museum of Contemporary Art, Los Angeles CA

The Museum of Modern Art, New York NY

The San Francisco Museum of Modern Art, San Francisco CA

The San Jose Museum of Modern Art, San Jose CA

The U.S. State Department/Art in Embassies program, (various)

The Yale University Art Gallery, New Haven CT

The Ackland Art Museum, Univ. of North Carolina, Chapel Hill NC

The Univ. of Colorado Art Museum, Boulder CO

The Henry Art Gallery, UW, Seattle WA

Museum der bildenden Künste, Leipzig DE

MUSEUM COLLECTIONS (artist's books)

The Museum of Modern Art Library, New York NY

The Getty Center, J. Paul Getty Museum, Los Angeles CA

The Spencer Collection, New York Public Library, New York NY

The Haas Collection, Sterling Library, Yale University, New Haven CT

The San Francisco Museum of Modern Art, San Francisco CA

Museum Folkwang, Essen DE

PRIVATE COLLECTIONS (selected)

The Panza Collection, Varese IT

Sammlung Rosenkranz, Berlin DE

The Lever House Collection, New York NY

COMMISSIONS: PERMANENT INSTALLATIONS

2023 100,000 DECISIONS, Palo Alto CA (September)

2023 SPACE, TIME & PALO ALTO, Palo Alto CA (September)

2023 CHANCE IMPRESSION, Palo Alto CA (November)

2022 HOLLYWOOD REMIX, private collection, Beverly Hills CA

2014 HELL-WHISKEY-GUNS-MUD-MICHIGAN, MSU, East Lansing MI

2013 RED ROOMS, Hall Wines, Napa CA

- 2011 MONUMENT TO CHANGE AS IT CHANGES, Stanford University, Palo Alto CA
- 2011 MONUMENT TO THE UNKNOWN VARIABLES, Stanford University, Palo Alto CA
- 2011 MONUMENT TO THE FUTURE OF DREAMS, Stanford University, Palo Alto CA
- 2011 WAYS TO CHANGE, Stanford University, Palo Alto CA
- 2010 WALL-TO-WALL-TO-WALL, CUAM, Boulder CO

OTHER COMMISSIONS

- 2018 HELLFIRE RED / HEAVENLY BLUE, Hauptbahnhof, Wolfsburg DE
- 2018 ABSURDLY / SERIOUSLY, private residence, Ross CA
- 2010 IN [] VERITAS, SFMOMA, The San Francisco Museum of Modern Art, San Francisco CA
- 2010 BRAVE W [THE WINNEBAGO PROJECT], Univ. of Colorado Art Museum, Boulder CO
- 2009 DAY FOR NITE, NITE FOR DAY, City Center, Las Vegas NV
- 2008 GUILLOTINE OF SUNLIGHT / GUILLOTINE OF SHADE, The San Francisco Museum of Modern Art, San Francisco CA
- 2006 SEE:, private collection, Ghent BE
- 2005 LEVER LABYRINTH, Lever House, New York NY
- 2005 SHADES OF GREY (DEWEY DECIMAL), private residence, Malibu CA
- 2004 LABYRINTH OF RED, The Bohen Foundation, New York NY
- 2004 SPACE, TIME & THE WEATHER, The Bohen Foundation, New York NY
- 2004 WALL-TO-WALL REDS, The Bohen Foundation, New York NY
- 2004 FLOOR-TO-CEILING BLUES, The Bohen Foundation, New York NY
- 2001 96 GREENS, private collection, San Francisco CA
- 1998 PHILOSOPHICAL GRAY/CURRENCY, Hosfelt Gallery, San Francisco CA

SOLO EXHIBITIONS & PROJECTS

- 2018 THE ERROR WAS REPEATED, Galerie m, Bochum DE
- 2015 COLOR WHEELS, Galerie m, Bochum DE
- 2012 ATLAS BLUE, Museum der Kunste Leipzig, Leipzig DE
- 2012 IF & WHEN, Galerie m, Bochum DE
- 2012 BUILDINGS MADE OF SKY, Kayne Griffin Corcoran, LA CA
- 2010 THE UNITED STATES OF NOTHING, The San Francisco Museum of Modern Art, San Francisco CA
- 2010 ABSENCE OF FIELD, Griffin, Los Angeles CA
- 2009 TERRA FIRMA INCOGNITA, Griffin, Los Angeles CA
- 2009 P,E,T,E,R,W,E,G,N,E,R, Galerie m, Bochum DE
- 2008 AN EMPTY SPACE, Akira Ikeda Gallery, New York NY
- 2007 THE UNITED STATES OF NOTHING, Griffin, Los Angeles CA
- 2007 TERRA FIRMA INCOGNITA, Dunedin Public Art Gallery, Dunedin NZ
- 2006 WHAT + WHERE, Griffin, Los Angeles CA
- 2006 WHY + BECAUSE + WHY, Akira Ikeda Gallery, Tokyo JP
- 2005 PETER WEGNER, Akira Ikeda Gallery, Berlin DE

- 2004 COLOR & OTHER CONTINGENCIES, Henry Urbach Architecture, New York NY
- 2004 COMPLETE & FINAL COLOR THEORY, The Bohlen Foundation, New York NY
- 2003 300 SUNSETS, Baldwin Gallery, Aspen CO
- 2002 PETER WEGNER: NEW WORK, Rhona Hoffman Gallery, Chicago IL
- 2002 PETER WEGNER: FIVE YEARS/FIVE BOOKS, Printed Matter, New York NY
- 2001 PETER WEGNER: GRIDS, Mary Boone Gallery, New York NY
- 2000 THE SECURITY SERIES, Griffin, Los Angeles CA
- 2000 CLEAR BLUE SKY, Mary Boone Gallery, New York NY
- 1999 REMARKS ON COLOR, C/R/G, New York NY
- 1999 REMARKS ON COLOR, Griffin, Los Angeles CA
- 1998 BLUES, Mary Boone Gallery, New York NY
- 1998 BLUES, Hosfelt Gallery, San Francisco CA
- 1997 REMARKS ON COLOR, Hosfelt Gallery, San Francisco CA
- 1997 AMERICAN TYPES, Hosfelt Gallery, San Francisco CA

GROUP EXHIBITIONS

- 2024 THE CITY IS ELSEWHERE, Stiftung Situation Kunst, Bochum DE
- 2023 ANTIPODES, Galerie m, Bochum DE
- 2013 FOCUS: ARCHITECTURE, The J. Paul Getty Museum, LA CA
- 2012 SKYSCRAPER: AGAINST GRAVITY, The Museum of Contemporary Art, Chicago IL
- 2011 PARADESIGN, The San Francisco Museum of Modern Art, San Francisco CA
- 2010 THE MORE THINGS CHANGE, The San Francisco Museum of Modern Art, San Francisco CA
- 2010 WHEN WINE BECOMES MODERN, The San Francisco Museum of Modern Art, San Francisco CA
- 2010 ARCHITECTONICA, Univ. of Colorado Art Museum, Boulder CO
- 2010 ALTERED APPROPRIATIONS, Guggenheim Gallery, Chapman College, Orange CA
- 2008 CUT: REVEALING THE SECTION, The San Francisco Museum of Modern Art, San Francisco CA
- 2008 MACHINE FOR LIVING COLOR, The Museum of Modern Art Library, NY NY
- 2006 APORIA, The Elizabeth Foundation, New York NY
- 2006 SELECTIONS FROM THE COLLECTION, The Yale University Art Gallery, CT
- 2005 EXTREME ABSTRACTION, The Albright-Knox Art Gallery, Buffalo NY
- 2003 CROSSCURRENTS, The Henry Art Gallery, Seattle WA
- 2002 AMERIKA - EUROPA, The Von der Heydt-Museum, Wuppertal DE
- 2001 OBJECTIVE COLOR, The Yale University Art Gallery, CT
- 2000 OF THE MOMENT, The San Francisco Museum of Modern Art, San Francisco CA
- 1999 REDRAWING THE LINE, Art in General, New York NY
- 1998 THEN & NOW/NOW & LATER, The Yale University Art Gallery, CT
- 1998 FOUR DECADES, The San Francisco Museum of Modern Art, San Francisco CA
- 1998 PORTLAND BIENNIAL, The Portland Museum of Art, Portland OR

ARTICLES & REVIEWS (selected)

- 2014 Peter Wegner: I Explore the Urban Maze, *Wiener Zeitung*, Vienna AT, May 27
- 2014 Peter Wegner Inverts New York Skyline, *HuffPost UK*, January 25, 2014
- 2012 Peter Wegner: Buildings Made of Sky, *L'architecture D'aujourd'hui*, March

- 2011 Peter Wegner at Stanford: Art of Innovation, *The Los Angeles Times*, May 2
- 2008 Cut: Revealing the Section, *ArtForum*, April
- 2005 Peter Wegner: Lever Labyrinth, *The New York Times*, September 2
- 2005 Peter Wegner: Reading Room, *ArtReview*, July
- 2004 Peter Wegner at Henry Urbach Architecture, *The New Yorker*, December 6
- 2004 Peter Wegner at The Bohlen Foundation, *Art in America*, October
- 2004 Mass, Volume and Air, by Wegner, *Los Angeles Times*, May 14
- 2004 Color-Coded: Peter Wegner, *The Architect's Newspaper*, April 6
- 2002 Peter Wegner at Griffin, *Frieze*, September

LECTURES (selected)

- 2013 Stanford University, Palo Alto CA
- 2012 TEDxEast, New York NY
- 2012 MCA, Chicago IL
- 2011 Stanford University, Palo Alto CA
- 2010 The university of Colorado Art Museum Boulder CO
- 2005 The American Academy, Berlin, DE
- 2004 The Bohlen Foundation, New York NY
- 2001 Gallatin School, New York University, New York NY
- 2000 The Cooper Union, New York NY
- 2000 The Art Institute of Chicago, Chicago IL

ARTIST'S BOOKS

- 2012 BUILDINGS MADE OF SKY, Nazraeli Press, Paso Robles CA
- 2010 ON, OFF, VIA, VERSUS, DESPITE, BEYOND, DESPITE, CONCERNING & UP AGAINST: THE WALL, The University of Colorado Press, Boulder CO
- 2009 TERRA FIRMA INCOGNITA, Griffin Editions/Peter Wegner Studio, Santa Monica CA
- 2007 P,E,T,E,R,W,E,G,N,E,R, Griffin Editions, Santa Monica CA
- 2005 LEVER LABYRINTH, Lever House/Peter Wegner Studio, Brooklyn NY
- 2004 A,&Q, The Bohlen Foundation/Peter Wegner Studio
- 2002 THE OTHER TODAY, Griffin Editions/Peter Wegner Studio, Santa Monica CA
- 2001 PETER WEGNER, 8 ½ x 11, Griffin Editions/Peter Wegner Studio, Santa Monica CA
- 1998 THE BLUE BOOKS, Hosfelt Gallery/Peter Wegner Studio, San Francisco CA
- 1997 REMARKS ON COLOR, Hosfelt Gallery/Peter Wegner Studio, San Francisco CA
- 1997 AMERICAN TYPES, Hosfelt Gallery/Peter Wegner Studio, San Francisco CA