

windows to the unexpected
albarrán cabrera

January 17 – March 14, 2026

Artist Reception: Sat. January 17th from 2:00 – 5:00 pm



Albarrán Cabrera, *The Indestructible* #70040, 2025
Pigment ink on gold leaf, 20 x 29 in.

FOR IMMEDIATE RELEASE

Santa Monica, CA — Marshall Gallery is pleased to present "Windows to the Unexpected," an exhibition of photographs by Spanish artist duo Albarrán Cabrera, on view from January 17 to March 14, 2026. This exhibition marks the artists' fourth solo presentation at Marshall Gallery and will spotlight works from their most recent series, *The Indestructible*, alongside notable pieces from across their collaborative history. The exhibition coincides with the release of their eighth artist book and will open with a public reception on Saturday, January 17th, from 2:00 – 5:00 pm.

Renowned for their poetic and deeply contemplative approach to photography, Albarrán Cabrera, a duo comprised of Ángel Albarrán and Anna Cabrera, continue to explore the visual intersection of ideas around memory, time, and perception. Their work resists literal interpretation, instead inviting viewers into quiet, introspective spaces where meaning unfolds gradually. In their most recent series, *The Indestructible*, the artists reflect on the resilience of nature and of the unseen forces that persist despite uncertainty and change. The exhibition expands on this inquiry, presenting photographs from across their oeuvre that function as visual thresholds—moments and landscapes suspended between the familiar and the unknown. Select early and new prints from their series *The Mouth of Krishna*, *Kairos*, and, their most experimental work to date, *Opticks*, will also be on view.

Albarrán Cabrera are renowned for their meticulous, inventive printing techniques and nuanced use of gold leaf, which lend their works a tactile, almost painterly presence that transcends photography. This process results in vibrant colors and a glowing luminosity that shifts as one views their prints from different angles. Each work is crafted to slow the act of looking, encouraging contemplation and personal connection with an intentional focus on the photograph as object. In the latest series, which features their largest prints to date made with pigment inks on hand-coated sheets of gold-leafed papers, their mastery of printmaking and materiality underscores a sense of the sublime and an enduring life-force, aligning with the philosophical underpinnings of their prolific creative output.

Ángel Albarrán (b. 1969, Spain) and Anna Cabrera (b. 1969, Spain) have worked collaboratively since the late 1990s and are heavily influenced by literature, cinema, philosophy, and physics. Albarrán Cabrera's photographs have been exhibited in galleries and fairs in Spain, Japan, Switzerland, USA, Belgium, The Netherlands, France, Germany, Lebanon, and Italy. Private collections and institutions that house their photographs include Hermès, Sammlung Goetz, The German Bundestag's Art Collection, Banco de Santander and De Nederlandsche Bank among others. They have collaborated with publishers such as Adelphi Edizioni, Mondadori Libri, Penguin Random House, Diogenes Verlag, RM Verlag, and Ediciones Atalanta, and have published eight books featuring their photography. The artists are based in Barcelona, Spain.

Marshall Gallery

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Gallery hours: Wednesday – Saturday, 12 PM – 6 PM