

The Intimacy of Distance

09.10 – 10.27

Explorations of the Figure/Ground

Organized by Lawrence Gipe and Douglas Marshall

Marshall Gallery is pleased to present an expansive group exhibition for the launch of the fall art season. The gallery will host an opening reception and curator's tour Saturday, September 10th at 11:00 am. Several of the exhibiting artists will be present to discuss their work with guests.



The Intimacy of Distance | Explorations of the Figure/Ground is an exhibition addressing one of the quintessential relationships in representational art: the frisson and distance between the human subject and the field. Organizers Lawrence Gipe and Douglas Marshall have gathered a diverse group of seventeen artists that use photography and photo-derived processes to explore this trope, creating a conversation amongst artists that are quite divergent in vision, context and methodology.

The trajectory of the exhibition examines the myriad psychological effects produced by the figure/ground relationship. The work featured surveys a wide swath of conceptual terrain, touching on issues such as Colonialism, the Anthropocene and the Sublime, and surveillance. The human element in the composition can be intimately close or cropped, veiled, or too distant to identify – the latter being a reflection on the deferential position Humanity faces in the vastness of Nature.

Featuring: Sama Alshaibi, Albarrán Cabrera, Johnnie Chatman, Jeffrey Conley, Eileen Cowin, John Divola, John Brinton Hogan, Richard Learoyd, Rania Matar, Ryan McIntosh, Mark McKnight, Liz Miller-Kovacs, Liza Ryan, Bryan Schutmaat, Donavon Smallwood, Judith Stenneken, Alex Turner.

A printed exhibition catalog will be available for purchase.

For press or related inquiries, contact info@marshallgallery.art or 310-413-3987.

Image: Johnnie Chatman. *Self Portrait, John Ford Point*, 2018.