

MARSHALL
CONTEMPORARY

JUDITH STENNEKEN
ILLUMINATE NATURALLY IN DARKNESS

Artist's Statement

"It is almost banal to say so yet it needs to be stressed continually: all is creation, all is change, all is flux, all is metamorphosis."
- Henry Miller

This body of work deals with the seemingly simple fact that Henry Miller states so clearly in this quote. Everything is ongoing and never finished. Transition is a permanent condition. There is no beginning, middle and end. There is no sunset, nor is there a sunrise – instead we are the ones in motion. I use images of the journey, the voyager and transitory spaces (like hotel rooms) as metaphors to describe transition as the sole constant in life and in-betweenness as the state of being. The concepts of departure and arrival dissolve as the traveler keeps moving - a gravity towards constant change. The voyager's home becomes the hotel room and the airplane. Spaces to pause, not to dwell.

UNTITLED #01, 2012
Archival pigment print
8 x 6.3 in
Edition of 5 + IAP

\$ 1,250
\$ 1,600 Framed



UNTITLED #10, 2012
Archival pigment print
8 x 5.3 in
Edition of 5 + IAP

\$ 1,250
\$ 1,600 Framed



UNTITLED #12, 2014
Archival pigment print
31.5 x 24.75 in
Edition of 5 + IAP

\$ 3,950
\$ 4,500 Framed



UNTITLED #16, 2011
Archival pigment print
8 x 5.3 in

N.A.
Larger formats available



UNTITLED #19, 2009
Archival pigment print
8 x 6.3 in
Edition of 5 + IAP

\$ 1,250
\$ 1,600 Framed



UNTITLED #23, 2014
Archival pigment print
8 x 5.3 in
Edition of 5 + IAP

\$ 1,250
\$ 1,600 Framed



UNTITLED #24, 2014
Archival pigment print
8 x 6.3 in
Edition of 5 + IAP

\$ 1,250
\$ 1,600 Framed



UNTITLED #25, 2012
Archival pigment print
8 x 5.3 in
Edition of 5 + IAP

\$ 1,250
\$ 1,600 Framed



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JUDITH STENNEKEN ILLUMINATE NATURALLY IN DARKNESS

UNTITLED #28, 2010
Archival pigment print
31.5 x 21 in
Edition of 5 + IAP

\$ 3,950
\$ 4,500 Framed



UNTITLED #29, 2014
Archival pigment print
8 x 5.3 in
Edition of 5 + IAP

\$ 1,250
\$ 1,600 Framed



UNTITLED #34, 2013
Archival pigment print
8 x 6.3 in
Edition of 5 + IAP

\$ 1,250
\$ 1,600 Framed



UNTITLED #36, 2015
Archival pigment print
8 x 5.3 in
Edition of 5 + IAP

\$ 1,250
\$ 1,600 Framed



UNTITLED #38, 2015
Archival pigment print
8 x 5.3 in
Edition of 5 + IAP

\$ 1,250
\$ 1,600 Framed



UNTITLED #39, 2012
Archival pigment print
8 x 5.3 in
Edition of 5 + IAP

\$ 1,250
\$ 1,600 Framed



UNTITLED #41, 2009
Archival pigment print
31.5 x 24.75 in
Edition of 5 + IAP

\$ 3,950
\$ 4,500 Framed



UNTITLED #43, 2012
Archival pigment print
8 x 5.3 in
Edition of 5 + IAP

\$ 1,250
\$ 1,600 Framed



UNTITLED #44, 2012
Archival pigment print
31.5 x 24.75 in
Edition of 5 + IAP

\$ 3,950
\$ 4,500 Framed



UNTITLED #48, 2012
Archival pigment print
21 x 31.5 in
Edition of 5 + IAP

\$ 3,950
\$ 4,500 Framed



SAY AGENT OR PRESS ZERO, 2014
1 Channel Video Projection
21 min. run time
Edition of 3 + IAP

\$ P.O.R.



ILLUMINATE NATURALLY
IN DARKNESS, 2017
Signed 1st edition. 500 copies.
Self-published.
25 B/W Images + 22 Color Images. 7x9 in
\$ 85

