



Nikolai Ishchuk
Arcadia (3), 2020
Silver gelatin prints, cyanotype, oilstick and mixed media
40 1/8 x 68 1/2 x 3/4 in
Unique

\$ 11,500

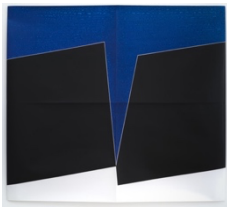
Framed + \$2,500



Nikolai Ishchuk
Arcadia (6), 2019
Silver gelatin prints, cyanotype and mixed media
40 1/4 x 44 7/8 x 0 in
Unique

\$ 8,000

Framed + \$ 2,000



Nikolai Ishchuk
Arcadia (7), 2019
Silver gelatin prints, cyanotype and mixed media
40 1/4 x 44 7/8 x 0 in
Unique

\$ 8,000

Framed + \$ 2,000



Nikolai Ishchuk
Arcadia (8), 2021
Silver gelatin prints, cyanotype and mixed media
40 1/4 x 44 7/8 x 0 in
Unique

\$ 8,000

Framed + \$ 2,000



Nikolai Ishchuk
Arcadia (12), 2021
Silver gelatin prints, cyanotype and mixed media
40 1/4 x 44 7/8 x 0 in
Unique

\$ 8,000

Framed + \$ 2,000



Nikolai Ishchuk
Arcadia (S1), 2019
Silver gelatin prints, cyanotype and mixed media
19 3/4 x 8 3/4 in
Unique

\$ 2,500

Framed + \$ 650

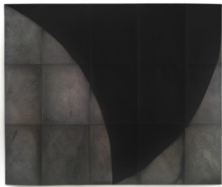
Marshall



Nikolai Ishchuk \$ 7,500
Blue Swell (2), 2019
 Silver gelatin prints, cyanotype, oil-stick, oil medium, oil-based ink, mounting tape, acrylic varnish, aluminum
 55 x 22 x 1 in
 Unique
 Framed + \$ 1,500



Nikolai Ishchuk \$ 4,000
Leak Vb, 2014
 Silver gelatin print, cyanotype, acrylic, concrete, epoxy
 23 3/8 x 3 x 2 1/2 in
 Unique



Nikolai Ishchuk \$ 7,500
Threshold (12), 2018
 Silver gelatin prints on expired fiber paper, acrylic, ink, mounting tape, polyurethane, aluminum
 36 x 43 1/4 x 3/4 in
 Unique
 Framed + \$ 2,000



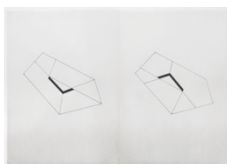
Nikolai Ishchuk \$ 7,500
Threshold (17), 2018
 Silver gelatin prints on expired fiber paper, acrylic, ink, mounting tape, polyurethane, aluminum
 36 x 43 1/4 x 3/4 in
 Unique
 Framed + \$ 2,000



Nikolai Ishchuk \$ 7,500
Threshold (18), 2018
 Silver gelatin prints on expired fiber paper, acrylic, ink, mounting tape, polyurethane, aluminum
 36 x 43 1/4 x 3/4 in
 Unique
 Framed + \$ 2,000



Nikolai Ishchuk \$ 400 ea.
Tilt/Shift 3 & 4, 2014
 Graphic pen on recycled newsprint
 12 x 9 in. Edition of 3 + 1 AP
 Framed + \$ 350 ea.



Nikolai Ishchuk \$ 750
Tilt/Shift 6, 2014
 Diptych - Graphic pen on recycled newsprint
 16 1/2 x 23 1/2 in.
 Edition of 3 + 1 AP
 Framed + \$ 500



Nikolai Ishchuk \$ 4,000
Untitled (Spill 3), 2013
 Silver gelatin print on expired paper, cyanotype, acrylic
 24 x 20 in
 Unique
 Framing incl.

