

A COMPOSITION OF POSSIBILITIES

Curated by Leslie Moody Castro

March 19 – April 30, 2022

Prices inclusive of framing:



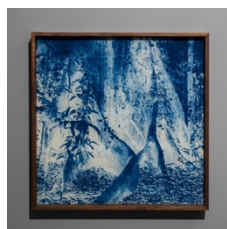
**Fabiola Menchelli, Andrea Martinez, Miguel G. Counahan**  
*A Composition of Possibilities, 2021*  
Special Edition Portfolio with three photogravures  
14 x 11 in each  
Edition of 5 plus 2 artist's proofs

\$ 3,500



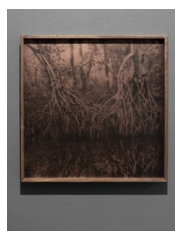
**Miguel G. Counahan**  
*3 de agosto 2018, 2021*  
Photogravure, chine-collé  
27 1/2 x 19 5/8 in  
Edition of 4

\$ 3,500



**Miguel G. Counahan**  
*Ceiba, 2021*  
Cyanotype on Japanese paper  
18 1/8 x 18 1/8 in  
Unique

\$ 2,500



**Miguel G. Counahan**  
*Centla, 2021*  
Photogravure on copper plate  
19 x 17 3/8 in  
Unique

\$ 4,000



**Miguel G. Counahan**  
*Iztacc, 2021*  
Photogravure  
6 1/2 x 6 1/2 in  
Edition of 7

\$ 1,200

## MARSHALL GALLERY



**Miguel G. Counahan**  
*La Malinche*, 2021  
Photogravure  
10 5/8 x 10 1/4 in  
Edition of 5

\$ 2,500



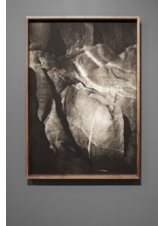
**Miguel G. Counahan**  
*Lacantún*, 2021  
Photogravure on copper plate  
10 5/8 x 10 5/8 in  
Unique

\$ 3,200



**Miguel G. Counahan**  
*Pico de Orizaba*, 2021  
Photogravure  
19 5/8 x 19 5/8 in  
Edition of 8

\$ 3,000



**Miguel G. Counahan**  
*Punta Pájaros*, 2021  
Photogravure  
36 3/4 x 25 7/8 in  
Unique

\$ 4,000



**Miguel G. Counahan**  
*Rio Miranda*, 2021  
Photogravure on copper plate  
12 1/2 x 12 1/2 in  
Unique

\$ 3,500



**Miguel G. Counahan**  
*Selva Lacandona*, 2021  
Photogravure  
34 1/4 x 27 5/8 in  
Edition of 4

\$ 4,000

## MARSHALL GALLERY



**Miguel G. Counahan**

*Tuxtlas*, 2021

Cyanotype on Japanese rice paper

35 3/8 x 24 3/4 in

Edition of 2

\$ 4,000



**Andrea Martínez**

*Monolith 09 and 01*, 2013

Archival pigment prints on Canson rag

12 x 8 in each

Edition of 10 plus 1 artist's proof

\$ 1,500 ea.



**Andrea Martínez**

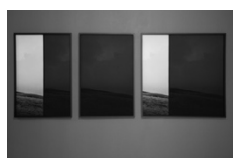
*Shadow Line 02*, 2019-2021

Archival pigment print on Photo rag, fold

35 3/8 x 23 5/8 in

Edition 2 of 5 plus 1 artist's proof

\$ 3,000



**Andrea Martínez**

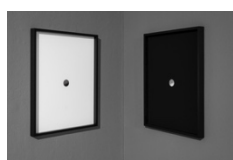
*Variations to an Idea on Landscape (Geologic Time / Underexposed)*, 2019-2020

Triptych - Archival pigment prints on Canson rag

36 x 87 in. installed

Edition of 5 plus 1 artist's proof

\$ 6,000



**Andrea Martínez**

*Zenith / Nadir*, 2019

Diptych - Archival pigment prints on Canson rag

20 x 16 in each

Edition of 5 plus 1 artist's proof

\$ 3,000



**Fabiola Menchelli**

*Constellation I*, 2021

Cyanotype on cotton rag paper

30 x 22 in.

Edition of 3 plus 1 artist's proof

\$ 4,800

## MARSHALL GALLERY



**Fabiola Menchelli**  
*Constellation II*, 2021  
Cyanotype on cotton rag paper  
30 x 22 in.  
Edition of 3 plus 1 artist's proof

\$ 4,800



**Fabiola Menchelli**  
*Constellation III*, 2021  
Cyanotype on cotton rag paper  
30 x 22 in.  
Edition of 3 plus 1 artist's proof

\$ 4,800



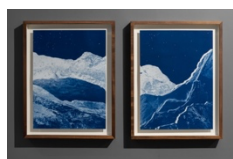
**Fabiola Menchelli**  
*Eros*, 2019-2020  
Archival pigment print  
30 x 20 in.  
Edition of 4 plus 2 artist's proofs

\$ 3,000



**Fabiola Menchelli**  
*Motto*, 2019-2021  
Archival pigment print  
30 x 20 in.  
Edition of 4 plus 2 artist's proofs

\$ 3,000



**Fabiola Menchelli**  
*The Lovers*, 2021  
Diptych - Cyanotype on cotton rag paper  
22 x 17 in each  
Edition 3 of 3 plus 1 artist's proof

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“Martínez, Menchelli, and Counahan push against the pictorial traditions that have long weighed heavily upon Mexican and Latinx art, providing a refreshing insight into the contemporary artistic culture of the vibrant Mexican capital. Oscillating between abstraction and landscape photography, the three artists share common interests in the investigation of light, its impact on matter, and on our perception of space.”

– Houston Center for Photography