

February 13 – March 7, 2021



Nikolai Ishchuk

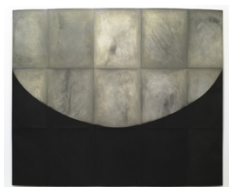
Threshold (18), 2018

Signed on verso

Silver gelatin prints on expired fiber paper, acrylic, ink,
mounting tape, polyurethane, aluminum

36 x 43 1/4 x 3/4 in

\$ 7,700



Nikolai Ishchuk

Threshold (17), 2018

Signed on verso

Silver gelatin prints on expired fiber paper, acrylic, ink,
mounting tape, polyurethane, aluminum

36 x 43 1/4 x 3/4 in

\$ 7,700



Nikolai Ishchuk

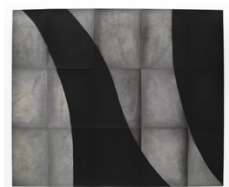
Threshold (13), 2018

Signed on verso

Silver gelatin prints on expired fiber paper, acrylic, ink,
mounting tape, polyurethane, aluminum

36 x 43 1/4 x 3/4 in

*\$ 7,700



Nikolai Ishchuk

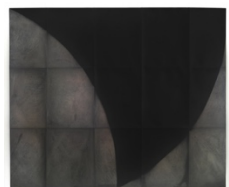
Threshold (15), 2018

Signed on verso

Silver gelatin prints on expired fiber paper, acrylic, ink,
mounting tape, polyurethane, aluminum

36 x 43 1/4 x 3/4 in

\$ 7,700



Nikolai Ishchuk

Threshold (12), 2018

Signed on verso

Silver gelatin prints on expired fiber paper, acrylic, ink,
mounting tape, polyurethane, aluminum

36 x 43 1/4 x 3/4 in

*\$ 7,700



Nikolai Ishchuk

Threshold (8), 2018

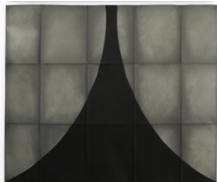
Signed on verso

Silver gelatin prints on expired fiber paper, acrylic, ink,
mounting tape, polyurethane, aluminum

36 x 43 1/4 x 3/4 in

*\$ 7,700

MARSHALL
CONTEMPORARY



Nikolai Ishchuk
Threshold (4), 2018
Signed on verso
Silver gelatin prints on expired fiber paper, acrylic, ink,
mounting tape, polyurethane, aluminum
36 x 43 1/4 x 3/4 in

*\$ 7,700



Nikolai Ishchuk
Leak XVIIIb, 2016
Silver gelatin print, fiber-reinforced concrete, acrylic,
emulsion, polyurethane, lacquer
19 x 7 x 1 3/4 in

\$ 5,000



Nikolai Ishchuk
Leak Vb, 2014
Silver gelatin print, cyanotype, acrylic, polymer spray,
concrete, epoxy
23 3/8 x 3 x 2 1/2 in

\$ 5,000



Nikolai Ishchuk
Leak XII, 2015
Silver gelatin print, cyanotype, acrylic, polymer spray,
lacquer, concrete, epoxy
23 7/8 x 8 5/8 x 2 3/8 in

\$ 5,000



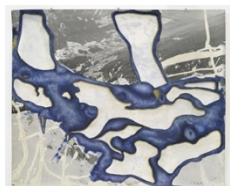
Nikolai Ishchuk
Untitled (Spill 5), 2014
Silver gelatin print, cyanotype, acrylic, polymer spray,
masonry nails
24 x 20 in

\$ 3,750



Nikolai Ishchuk
Untitled (Spill 8b), 2015
Silver gelatin print, cyanotype, acrylic, polymer spray,
masonry nails
20 x 24 in

\$ 3,750



Nikolai Ishchuk
Untitled (Spill 9), 2015
Silver gelatin print, cyanotype, acrylic, oilstick, oil, cement
wash, printing ink, nails
20 x 24 in

\$ 3,750

MARSHALL
CONTEMPORARY



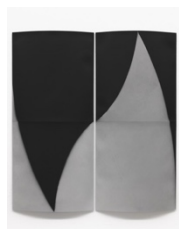
Nikolai Ishchuk

\$ 3,750

Untitled (Sedimentation 5b), 2014

Signed in ink on verso

Silver gelatin print, cyanotype, acrylic, polymer spray,
cement wash, single-run monotype, nails
20 x 24 in



Nikolai Ishchuk

\$ 3,650

Threshold (S9 & S10), 2019

Signed on verso

Silver gelatin prints on expired fiber paper, acrylic, ink,
mounting tape, polyurethane, aluminum
19 x 18 x 3/4 in



Nikolai Ishchuk

3,650

Threshold (S11 & S12), 2019

Signed on verso

Silver gelatin prints on expired fiber paper, acrylic, ink,
mounting tape, polyurethane, aluminum



Nikolai Ishchuk

\$ 2,100

Threshold (S13), 2019

Signed on verso

Silver gelatin prints on expired fiber paper, acrylic, ink,
mounting tape, polyurethane, aluminum
19 x 9 x 3/4 in



Nikolai Ishchuk

\$ 950

Threshold (VS3), 2017-2020

Silver gelatin print on expired fiber paper, oil-based ink,
oil medium, polyurethane, acrylic varnish, metal fixtures.
Mounted on 300 gsm watercolor paper

13 3/4 x 10 5/8 x 1 in

All works are unique pieces.

* Works whose prices are marked with an asterisk will be included in the exhibition "The Stubborn Influence of Painting" at the Museum of Contemporary Art, Boulder, Colorado for the duration of Summer 2021. Acquisition of these works can only be concluded after the closure of the museum exhibition. They may be reserved by deposit, however, the artist shall remain the legal owner of those works until such time. Please inquire for further details.