

Judith Stenneken (German, b. 1979)
Artist Statement:

Everything is ongoing and never finished. Transition is a permanent condition. There is no beginning, middle and end. There is no sunset, nor is there a sunrise – instead we are the ones in motion. I use images of the journey, the voyager and transitory spaces as metaphors to describe transition as the sole constant in life and in-betweenness as the state of being. The concepts of departure and arrival dissolve as the traveler keeps moving - a gravity towards constant change. The voyager's home becomes the hotel room and the airplane. Spaces to pause, not to dwell.

Judith Stenneken
INID #01, 2012
Archival pigment print
8 x 6.3 in
Edition of 5 + IAP



\$ 1,600 Framed

Judith Stenneken
INID #25, 2012
Archival pigment print
8 x 5.3 in
Edition of 5 + IAP



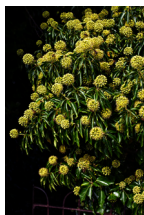
\$ 1,600 Framed

Judith Stenneken
INID #41, 2009
Archival pigment print
31.5 x 24.75 in
Edition of 5 + IAP



\$ 4,800 Framed

Judith Stenneken
INID #28, 2010
Archival pigment print
31.5 x 21 in
Edition of 5 + IAP



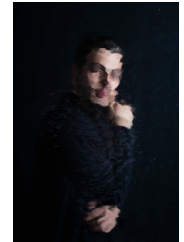
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Framing

Designer: OTA House
Finish: Raw walnut + Museum glass
Small: \$ 350
Large: \$ 800

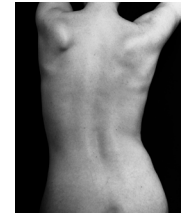
Judith Stenneken
Untitled #01 (Mohamad), 2017
Archival pigment print
36 x 24 in
Edition of 5 + IAP

\$ 5,500 Framed



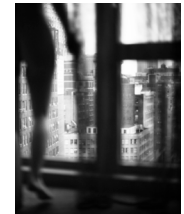
Judith Stenneken
INID #23, 2014
Archival pigment print
8 x 5.3 in
Edition of 5 + IAP

\$ 1,600 Framed



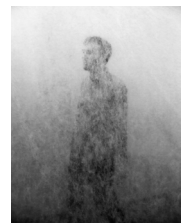
Judith Stenneken
INID #13, 2012
Archival pigment print
8 x 5.3 in
Edition of 5 + IAP

\$ 1,600 Framed



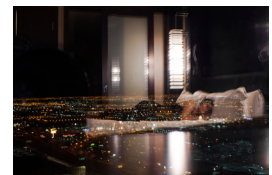
Judith Stenneken
INID #23, 2014
Archival pigment print
31.5 x 24.75 in
Edition of 5 + IAP

\$ 4,800 Framed



Judith Stenneken
INID #48, 2012
Archival pigment print
21 x 31.5 in
Edition of 5 + IAP

\$ 4,800 Framed



Additional sizes may be available, please inquire.
All prices are subject to possible change without notice as the editions sell out.

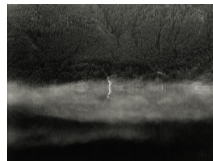
Jakob de Boer (Canadian, b. 1974)

The series *Where Ravens Cry* is based on a hauntingly soulful exploration of the mythology and mysticism of Canada's Pacific Northwest; a visual anthropology invoking the spiritual significance of the region's ancestral lands – and the stories and legends that were birthed from them.

Framing

Designer: OTA House
Custom gray stained walnut + Optium acrylic
Small (11 x 14 in.): \$ 350
Large (24 x 30 in.): \$ 700

Jakob de Boer
WRC #26, 2016
Toned gelatin silver print
17 x 22 in. (image)
Edition of 5



\$ 4,700 Framed

Jakob de Boer
WRC #27, 2017
Toned gelatin silver print
17 x 22 in. (image)
Edition of 5



\$ 4,700 Framed

Jakob de Boer
Ghost Mask by Klatle Bhi, 2016
Toned gelatin silver print
6 x 8 in. (image)
Edition of 7



\$ 1,850 Framed

Jakob de Boer
WRC #3, 2016
Toned gelatin silver print
8 x 6 in. (image)
Edition of 7



\$ 1,850 Framed

Jakob de Boer
WRC #13, 2016
Toned gelatin silver print
6 x 8 in. (image)
Edition of 7



\$ 1,850 Framed

Jakob de Boer
WRC #24, 2016
Toned gelatin silver print
6 x 8 in. (image)
Edition of 7



\$ 1,850 Framed

Jakob de Boer
WRC #33, 2016
Toned gelatin silver print
6 x 8 in. (image)
Edition of 7



\$ 1,850 Framed

Jakob de Boer
WRC #4, 2016
Varnished gelatin silver print
24 x 32 in. (image)
Edition of 5



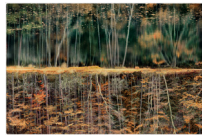
\$ 7,200 Framed with float mounting

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Albarrán Cabrera (Spanish, b. 1969)

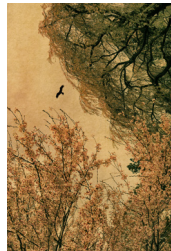
Barcelona-based duo Angel Albarrán and Anna Cabrera explore time and memory through contemplative images and exceptionally tactile prints inspired by traditional Japanese techniques. As a result of their multi-layered construction of delicate Japanese papers and gold leaf, prints from the series *The Mouth of Krishna* and *Kairos* almost seem alive as one moves around them as colors shift in intensity and warmth. The translucent gampi paper adds a fibrous finish that gives each print a unique textural character.

Albarrán Cabrera
Kairos #4038, 2016
Pigments, gampi paper, gold leaf
6.75 x 10.25 in.
Edition of 20



\$ 1,800 Framed

Albarrán Cabrera
The Mouth of Krishna #210, 2013
Pigments, gampi paper, gold leaf
10 x 6.75 in.
Edition of 20



\$ 2,100 Framed

Albarrán Cabrera
The Mouth of Krishna #278, 2013
Pigments, gampi paper, gold leaf
6.75 x 10 in.
Edition of 20



\$ 1,900 Framed

Albarrán Cabrera
The Mouth of Krishna #503, 2016
Pigments, gampi paper, gold leaf
6.75 x 10.25 in.
Edition of 20



\$ 2,100 Framed

Framing

Designer: OTA House
Ebony stained solid walnut + Museum glass
Small (11 x 14 in.): \$ 300
Large (19 x 25 in.): \$ 500

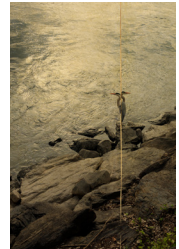
Albarrán Cabrera
Kairos #64050, 2019
Pigments, gampi paper, gold leaf
19 x 13 in.
Edition of 10

\$ 6,500 Framed



Albarrán Cabrera
Kairos #4053, 2015
Pigments, gampi paper, gold leaf
10.75 x 7 in.
Edition of 20

\$ 1,800 Framed



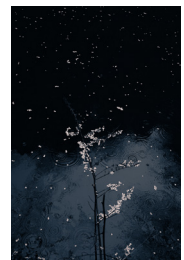
Albarrán Cabrera
The Mouth of Krishna #277, 2015
Pigments, gampi paper, gold leaf
6.75 x 10 in.
Edition of 20

\$ 1,800 Framed



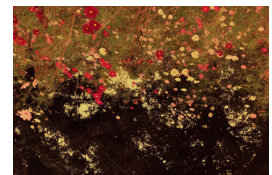
Albarrán Cabrera
The Mouth of Krishna #371, 2015
Cyanotype over platinum/palladium
10 x 6.75 in.
Edition of 20

\$ 1,900 Framed



Albarrán Cabrera
The Mouth of Krishna #532, 2016
Pigments, gampi paper, gold leaf
7 x 9.5 in.
Edition of 20

\$ 1,900 Framed



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MARSHALL
CONTEMPORARY

Photo L.A. 2020
Jan. 30 - Feb. 2

Albarrán Cabrera
The Mouth of Krishna #604, 2016
Pigments, gampi paper, gold leaf
6.75 x 9.5 in.
Edition of 20



\$ 1,900 Framed

Albarrán Cabrera
The Mouth of Krishna #613, 2016
Pigments, gampi paper, gold leaf
6.75 x 9.5 in.
Edition of 20



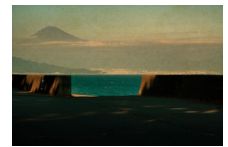
\$ 1,900 Framed

Albarrán Cabrera
The Mouth of Krishna #760, 2018
Pigments, gampi paper, gold leaf
10.25 x 6.75 in.
Edition of 20



\$ 1,700 Framed

Albarrán Cabrera
The Mouth of Krishna #512, 2016
Pigments, gampi paper, gold leaf
6.5 x 10 in.
Edition of 20



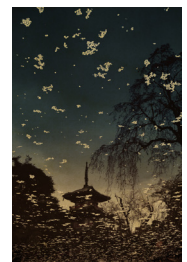
\$ 2,500 Framed

Albarrán Cabrera
The Mouth of Krishna #60196, 2019
Pigments, gampi paper, gold leaf
13 x 19 in.
Edition of 10



\$ 5,500 Framed

Albarrán Cabrera
The Mouth of Krishna #60757, 2018
Pigments, gampi paper, gold leaf
19 x 13 in.
Edition of 10



\$ 6,500 Framed

Albarrán Cabrera
The Mouth of Krishna #530, 2016
Pigments, gampi paper, gold leaf
10.75 x 6 in.
Edition of 20



\$ 1,900 Framed

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Robert G. Ahtel (German, b. 1980)

The City of Namara (2020) presents an imagined American city somewhere between reality and fiction through composite photographs meticulously collaged from the artist's own architectural studies. The citizens are nowhere to be seen, yet it's the human drama presented in each piece. Ahtel's work reflects upon existential human themes such as love, loss, sexuality, and addiction through his ubiquitous, mid-century style architecture. While the confluence of the built environment and the natural create an idealized, yet sardonic, view of American culture. Through his unique *photo-graphic design* process, a hybrid of analog and digital methods, he has created a wholly original series.

Framing

Designer: Whitewall, Germany
Floated in walnut frame under 4mm acrylic
One size (25 x 33 in.): \$ 300

Robert G. Ahtel
Jealousy, 2020
LightJet chromogenic print
24 x 32 in.
Edition of 12 + 2AP



\$ 2,400 Framed

Robert G. Ahtel
The Call, 2020
LightJet chromogenic print
24 x 32 in.
Edition of 12 + 2AP



\$ 2,400 Framed

Robert G. Ahtel
Prologue / Ocean's End, 2020
LightJet chromogenic print
24 x 32 in.
Edition of 12 + 2AP



\$ 2,400 Framed

Robert G. Ahtel
Valentines, 2020
LightJet chromogenic print
24 x 32 in.
Edition of 12 + 2AP



\$ 2,400 Framed

Robert G. Ahtel
The Gateway, 2020
LightJet chromogenic print
24 x 32 in.
Edition of 12 + 2AP



\$ 2,400 Framed

Robert G. Ahtel
The Fix 2020
LightJet chromogenic print
24 x 32 in.
Edition of 12 + 2AP



\$ 2,400 Framed

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